

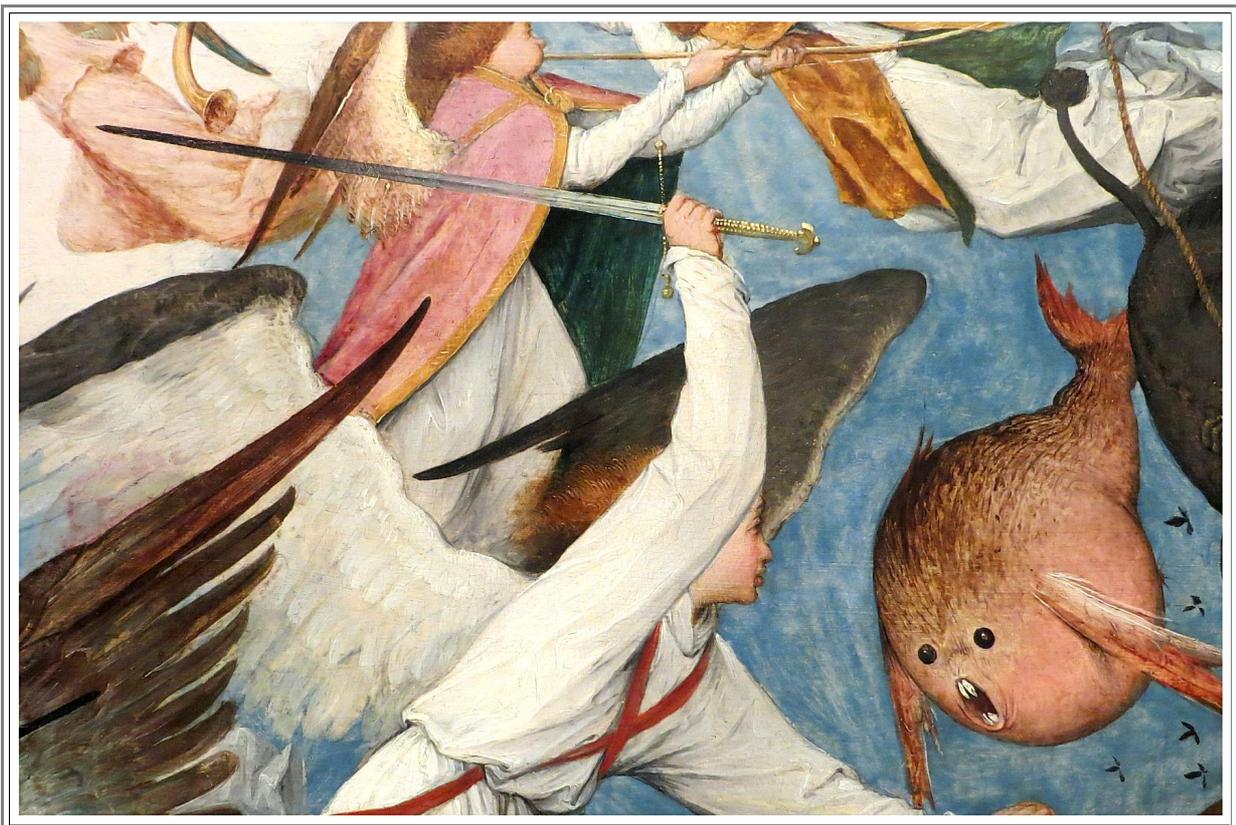
Large Pictures

In the art museum in Brussels, Belgium, you find a large number of amazing pictures including the "The Fall of the Rebel Angels" from Pieter Bruegel the Elder. It was painted around 1569. Here it is:

Illustration



Now look at those swords and their wielders in detail. Definitely for single hand use even so they have the long hilt.





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In the art museum in Münster Germany (and very likely in all art museums showing medieval art) you also find pictures with people wielding long-hilted swords with only one hand. Here are two:



Master from Schöppingen (active around 1440 - 1475). Part of altar picture showing John the Baptist (defunct), Salome, and a guy with a long-hilted sword quite similar to the one discussed in the backbone text.

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Here is another one of the same kind put to good use:



Master from Liesborn, second half 15th century. Shown are scenes from spreading the real faith or so.