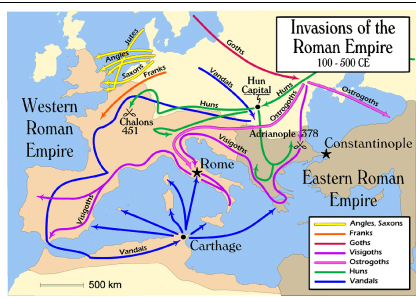


Large Format Pictures

Illustration



[Link to text](#)

Migration time in Europe. Who went where and when.



[Link to text](#)

Attila; according to Liebig's meat extract



[Link to text](#)

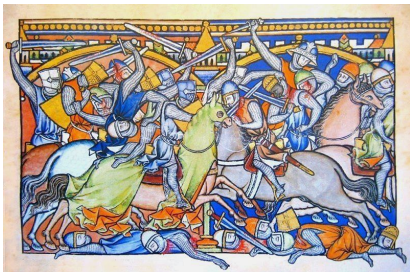
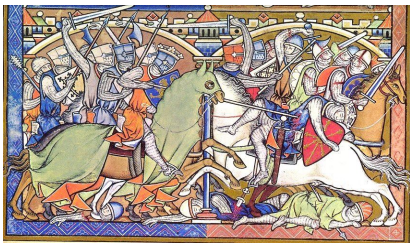
Alarich, according to Liebig's meat extract



[Link to text](#)

Roland demonstrates Durendal's power

Source: This detail was taken from a picture supplied in 2010 by Marie Therese Ross as part of "Britain Loves Wikipedia".



[Link to text](#) Battle Scenes from the "Morgan Bible" (Pierpont Morgan Library, New York)



[Link to text](#) Battle Scene (Battle of Antioch) with Adhémar du Puy holding the holy lance

Source: British Library Manuscript in the Yates Thompson Collection (No. 12, f. 29); picture from Wikipedia

Here comes a long (and growing) series of Jesus with a sword coming out of his mouth" pictures.
I keep finding more and more in unexpected places.



[Link to text](#)

Jesus at the last judgement with a double edged sword issuing from his mouth, exemplifying that the word of God is sharper than a sword.

Source: "Landgrafenpsalter", 1208 - 1213; Württemberg, Landesmuseum, Stuttgart; Germany



[Link to text](#)

Jesus at the final judgement with a more discrete sword close to his mouth.

Found in the city museum of Muenster, Germany. Painted by Jan Baegert (1505 - 1510) for an altar. Note that the sword is not very typical for 1500 and not particular detailed either.

Source: Photographed in the Stadtmuseum Münster; Germany



[Link to text](#)

Part of an Altar piece shown in the Hungarian National Gallery

The artist and other details are given in Hungarian and thus not overly helpful to the likes of me.

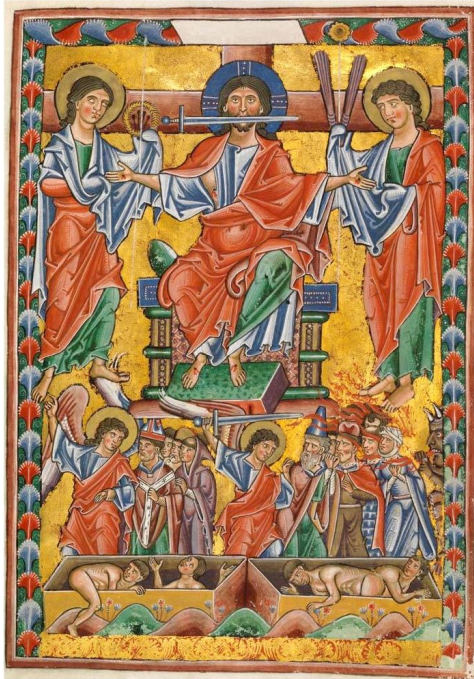
Source: Photographed in the National Gallery Budapest



[Link to text](#)

Part of a funeral tapestry from 1450

Source: Source: Photographed 2015 in the Germanisches Nationalmuseum, Nürnberg, Germany



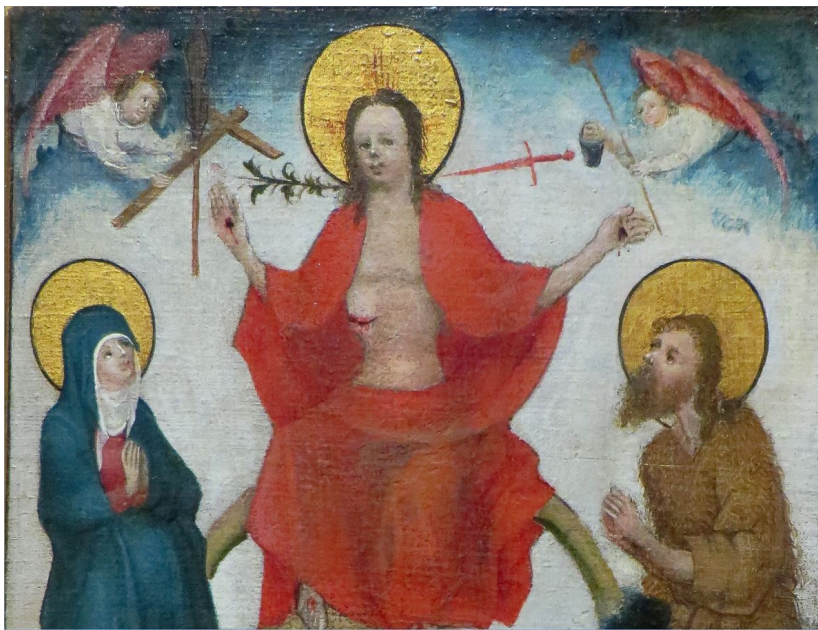
The last judgement in the "Bamberger Psalter" from 1230/1240

[Link to text](#)

Source: State library, Bamberg, Germany



"The last Judgement", around 1488, from an unknown artist belonging to the St Severn School in Cologne (Köln), Germany



"Life and Passion of Christ", around 1432; Unknow master in Cologne (Köln)

[Link to text](#)

Source: Photographed in the Wallraf-Richartz Museun in Cologne (Köln), Germany, 2016



Part of a Tryptichon in the St. Kunibert Church in Cologne (Köln), Germany

[Link to text](#)

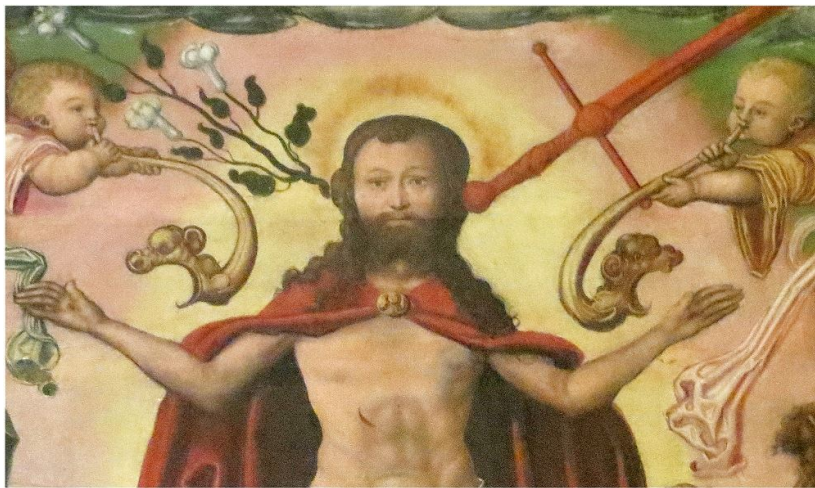
Source: Photographed in St. Kunibert, Köln, 2016

Source: This detail was taken from a picture supplied in 2010 by Marie Therese Ross as part of "Britain Loves Wikipedia".



Backside of a 1531 altar

[Link to text](#) Source: Photographed in the [Landesmuseum Württemberg](#)



Unexpected find in the St. Marienkirche, Berlin
Kept in the dark and without reference to the artist



Jean Bellegambe, around 1520, Staatsgalerie Berlin

[Link to text](#) Source: Photographed in the St. Marienkirche, Berlin, 2019



[Link to text](#) **Jesus at the final judgement with a very discrete sword close to his mouth.**
19th century work

Source: Photographed in the Dublin, Ireland cathedral.



[Link to text](#) **Jesus with sword "coming out" of his mouth (sort of). Fresco in the Aarhus (Denmark) Cathedral from 1470 -1520.**

Source: Photographed in Aarhus, 2015



[Link to text](#)

Jesus with sword "coming out" of his mouth. From an altar in Hildesheim or so, Niedersachsen, Germany, around 1430

Source: Photographed in the "Niedersächsisches Landesmuseum", Hannover, Germany



This one I found in Tallin, the capital of Estonia. It's a flaming sword and it is not coming out of Jesus' mouth but entrapped, it appears between his head and his halo. The picture is on the outside wall of the town hall

[Link to text](#)

Source: Photographed in the

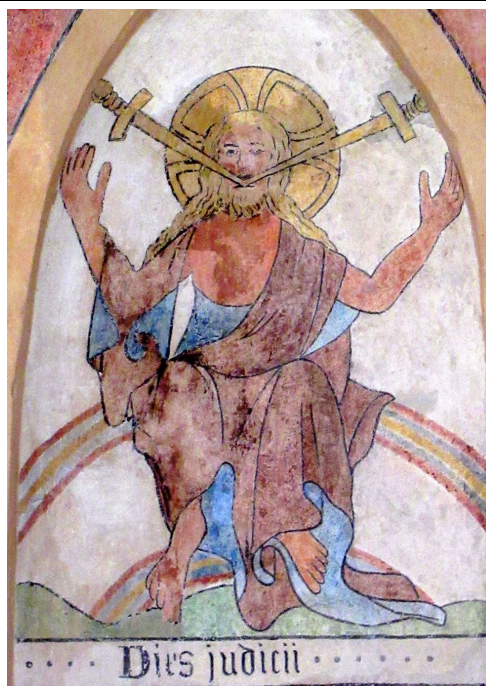
Here is a somewhat unusual use of a sword.
You need to smoke strong stuff or be very religious to come up with ideas like this.



[Link to text](#) **Sun dial with a (real) sword stuck into Maria as dial**

Source: Photographed in Aarhus, 2015

Here is another unusual one: Jesus with *two* swords coming out of his mouth. It can be seen in the cathedral in Ratzeburg, Germany and was painted around 1400 AS



[Link to text](#) **Double-sworded Jesus in Ratzeburg**

Source: Photographed 2021 in the cathedral in Ratzeburg, Germany

Here is Jesusu with swords and palm fornd coming out of his mouth. It can be seen in the cathedral in Konstanz, Germany and was painted around 1300 AD. It's hard to photograph because it's dark and the painting is way up over the door.



[Link to text](#) **Jesus with sword and palm frond in the Konstanz cathedral**

Source: Photographed 2021 in the cathedral in Konstanz; Germany

Jesus here looks down on you from the centre of an unbelievably grandiose rondelle in Saint Chapelle, Paris



[Link to text](#) **Jesus eating his sword in Paris**

Source: Photographed in Paris, Nov. 2021



[Link to text](#) **Zulfıqar; Askeri Museum, Istanbul**

Source: "[Weapons of Warriors](#)"



[Link to text](#) **St. Gregorius with Sword**

Source: Photographd in the Naumburg Cathedral; window (13th century)



[Link to text](#)

St. Sebastian with Sword

Source: Photographd in the Naumburg Cathedral; window (13th century)



[Link to text.](#)

Siegfried doing his thing at the entrance door to the City Hall in Oslo, capital of Norway

Source: Photographed there



[Link to text](#) **A Burial at Varna (4700-4200 BC) with some of the world's oldest gold objects**

Source: Internet a large



[Link to text](#) **The queen doing a bit of knighting (It's Michael Ogio, Gouvernor General of Papau-New Guinea).**

Source: Süddeutsche Zeitung; April 28, 2011; Foto : Getty



[Link to text](#) **Replica of a "Spatha" from around 575 AD**

Source: The website of Patrick Barta, swordsmith, specialized in repliques of European swords. Used with permission http://www.templ.net/english/patrick_barta_and_contact.php



[Link to text](#) **TrophySword in Bamberg, Germany**

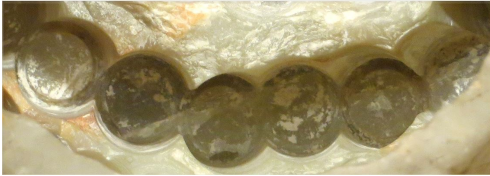
Source: Photographed there



[Link to text](#)

Brünhilde on her trusty horse Grane.

Note the dead Siegmund still clutching parts of broken Notung and Brünhildes impenetrable forged steel bra. Also note that this was a famous performance. The technical quality of the records, however, is execrably bad. I wonder, if that was an unlicensed pirate copy - the name of the extremely famous dramatic soprano Kirsten Flagstad is actually misspelled!



[Link to text](#)

Pot, partially hollowed out by drilling with (presumably) hollow **copper drills**.
 Found in the National Museum of Anthropology (Mexico City).
 Of course, the museum does not give an explanation of what you see,
 not to mention that this pot is truly remarkable in the context of old tools and techniques.



[Link to text](#)

Sword given by a Saudi-Arabian princess to her
 German doctor after 1950 as a gift

Source: Internet